

THE ORDER OF THINGS

11th India Triennale New Delhi
Royal Netherlands embassy New Delhi India
Real-time generative installation
2005

Curator & Production: Johan Pijnappel
Software: Carlo Prelz

The installation projects images of monuments enlisted on the Unesco World Heritage List for India. Four identical projections are projected on the ceiling of the Dutch Embassy, overlapping the centre of the ceiling.

The projections form a symmetric ornament of information, in the middle of the ceiling, symbolizing 'the east'. A square grid of information is visible at the sides of the ceiling symbolizing 'the west'.



