

SHAN-SHUI

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Geert Mul 2013

Interactive installation

featuring 500 Shan-Shui (Mountain – Water) style Chinese paintings.

Courtesy: Gallery Ron Mandos Amsterdam

Software programming: Carlo Prelz

Production assistant: Shihui Wang

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Perspective is a cultural property. The history of paintings of landscapes shows us a history of perception. The relativity of perception becomes most apparent when we look at 'the other'. And so 'the east' (east of what ?) can serve as an excellent point of reflection for 'the west' (west of what ?) and the other way around. The installations Shan-Shui and HORIZONS (<https://vimeo.com/36303071>) form a complementary outlook on the perception of the landscape from the west and the east.



