

BIG DATA POETRY

Geert Mul & Michel Banabila.

Stedelijk Museum Amsterdam

@ trouw 2013

45 minute audio-visual live performance.

Millions of randomly downloaded images are put to use after applying image analyses and combined with the sounds of the vowels and consonants of various linguistic systems.

“One of the most perfect combinations of visual and audio materials I have ever visited. The three big videoscreens and the impressive soundscapes gave comfortable as well as uncanny experiences of immersion”

Marcel Cobussen